

Ruth B Bottigheimer Grimms Bad Girls And Bold Boys The

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Ruth B Bottigheimer Grimms Bad

Ruth B. Bottigheimer's close analysis of several major editions of Grimms' Tales reveals coherent patterns of motif, plot, and image and also affords insight into the moral and social vision of the collection. Bottigheimer discusses, for example, the relationship between transgression and punishment, noting that gender distinctions rather than the severity of the sin determined the consequences of transgressing prohibitions.

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Grimms' Bad Girls & Bold Boys: The Moral & Social Vision of the Tales, by Ruth B. Bottigheimer New Haven and London: Yale University Press, 1987, 211 pages, \$22.50 Joyce Thomas Joyce Thomas is Chair of the English Department, Castleton State College, Vermont, and a previous contributor to CLE. Her book, Inside the

Grimms' bad girls & bold boys: The moral & social vision ...

Grimms' bad girls & bold boys : the moral & social vision of the Tales. [Ruth B Bottigheimer] -- This study provides a thorough analysis of the entire body of Grimms' Tales, focusing in particular on the matter of gender.

Grimms' bad girls & bold boys : the moral & social vision ...

Ruth B. Bottigheimer is a literary scholar, folklorist, and author. She is currently Research Professor in the department of Cultural Analysis and Theory at Stony Brook University, State University of New York where she specializes in European fairy tales and British children's literature. She is also interested in the history of illustration and the religious socialization of children through edited Bible narratives. She "has been hailed as one of America's foremost Grimm scholars".

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Ruth (Sue) B. Bottigheimer specializes in European fairy tales and British children's literature, and has been recognized as one of America's foremost Grimm scholars. Her research interests also include the history of illustration and the religious socialization of children through children's Bibles. Her book, *Fairy Tales: A New History*, challenges the commonly accepted notion that fairy tales developed among illiterate country folk, but instead came to life in cities.

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Synopsis. In this book -- the first in more than fifty years to treat the entire body of Grimms' Tales -- Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection.

Grimms Bad Girls & Bold Boys: The Moral and Social Vision ...

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Bottigheimer, Ruth B. 1939- | Encyclopedia.com

Ruth B. Bottigheimer is adjunct professor of Comparative Literature at Stony Brook University. "It would be a stony-hearted troll who could not find stimulus from this. . . provocative and penetrating study by one of the liveliest of current scholars of the Grimms' Tales ."—Andrew Wawn, Times Literary Supplement.

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Her publications include *Fairy Tales: A New History* (2009), *Gender and Story in South India*, ed. with Lalita Handoo and Leela Prasad (2007), and *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition* (2002). Past publications include *The Bible for Children: From the Age of Gutenberg to the Present* (1996), *Grimm's Bad Girls and Bol*. Ruth B. Bottigheimer, is a Research Professor in the Department of Comparative Literary and Cultural Studies at Stony Brook University, State ...

Ruth B. Bottigheimer (Author of Fairy Tales)

Author of *Grimms' bad girls & bold boys*, *Gender and story in South India*, *Fairy tales*, *Fairy godfather*, *Grimm's bad girls & bold boys : the moral & social vision of the tales*, *Fairy Tales and Society*, ... by Ruth B. Bottigheimer, Lalita Handoo. First published in 2006 2 editions — 1 previewable Not in Library. Download for print-disabled

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Ruth B. Bottigheimer, *Grimms' Bad Girls and Bold Boys: The Moral and Social vision of the Tales in German Studies Review* 12 (February, 1989): 175-6. Werner Cahnman, *German Jewry: Its History and Sociology in Shofar* 8 (Winter 1990): 78-80. Lutz Röhrich, *Wage es, den Frosch zu küssen: Das Grimmsche Märchen Nummer Eins in seinen*

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