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One of the oldest guitar effects, vibrato changes the pitch of the signal at a constant shifting rate. Vibrato adds motion to your tone, but without the “choppy” feel of a tremolo. Vibrato adds a more fluid movement. The slightly detuned, slightly chorus-ey modulation emphasizes bends and makes chords more interesting to the listener.

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The title says that this is an introduction to guitar effects. The book delivers on that promise, laying out the fundamentals for someone who doesn't know about those effects. The book will take you about three days to read and will help you to understand the basics of effects. The accompanying CD is of great help also.

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Guitar distortion effects can be found in all kinds of music. On a typical distortion effects pedal, you will see the following knobs. Drive (aka Gain or Distortion) - This setting controls the amount of distortion. If you are playing lead or heavier songs, you should set this higher.

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## **How to Use Guitar Effects Correctly (Distortion, Chorus ...**

ELECTRIC GUITAR WEEK: We've all been inspired by the sounds of classic songs at some point, propelled to chase down or even buy our way to get that sound. Online debate constantly rages between players over who used what, how and when on record, but there cannot be a 'definitive' list of the 25 greatest tones ever in order; that's an impossible task.

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