

# The 12 Million Stuffed Shark The Curious Economics Of Contemporary Art

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## [Book] The 12 Million Stuffed Shark The Curious Economics Of Contemporary Art

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#### **Don Thompson: The \$12 Million Stuffed Shark: The Curious ...**

Don Thompson's "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art" is an interesting compilation of many different facets of the Contemporary Art market The book is written around a central thesis—that branding is responsible for the popularity and prices of contemporary art Thompson begins the book by

#### **The \$12 Million Stuffed Shark: The Curious Economics Of ...**

Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting "No 5, 1948 "sell for \$140 million? Intriguing and entertaining, "The \$12 Million Stuffed Shark" is a "Freakonomics" approach to the economics and psychology of the contemporary art world

#### **The \$12 Million Stuffed Shark: The Curious Economics of ...**

The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art by Don Thompson At the epicenter of Thompson's edgy, statistics-filled narrative is the simple question: does contemporary art "command power and high prices because [it] is good, or because [it] is branded?" (p 71)

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 Understanding the Sharks of the World Shark Tales: How I Turned \$1,000 into a Billion Dollar Business Title: Free Shark Swimathon (MathStart 3)  
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### **Galleries and Auction Houses: Economics of the Art Market**

For September 13: The \$12 Million Stuffed Shark, (Christie's and Sotheby's, Choosing an Auction Hammer, Auction Psychology, The Secret World of  
 Auctions, Francis Bacon's Perfect Portrait, Auction Houses vs Dealers) Pages 95-168 13 Live Auction terms and concepts

### **Growth and Evolution of Art Basel Miami Beach**

Don Thompson, The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art (New York: Palgrave Macmillan, 2008), 170 2 According  
 to Eileen Chanin (1990), collecting art originated in Greece between the 4th and 3rd Century BC Art merchants sold Greek masters to wealthy  
 Romans

### **Pace Law Review**

'\$12-Million Stuffed Shark'" 1 Valerie Medelyan I Introduction In 1851, Prince Albert of Great Britain observed that "works of art, by being publicly  
 exhibited and offered for sale, are becoming articles of trade " 2 Today's art collectors "have long acknowledged [the art's] role as a store of value or  
 as

### **THE CO-OP BUYBACK TITLE LIST Alphabetical by Title**

THE CO-OP BUYBACK TITLE LIST Alphabetical by Title ISBN Title Author Edition 9781845134075 \$12 Million Stuffed Shark Thompson , Don 01E12  
 9780781768993 (2 VOL) COMPREHENSIVE TEXT PSYCHIATRY Sadock, Sadock & Ruiz 09E09

### **Expressive Cultures:Contemporary art in Britain**

TSmith What is Contemporary Art ? - introduction , on NYU classes, Thompson, \$12 Million Stuffed Shark: The Curious Economics of Contemporary  
 Art, 9-17, Art & Money, 196-206 First paper given due 16th Feb Session 2 [09-02-16] Art /Display/Economy: Institutions 1 Field Trip Tate Britain-  
 meet at entrance facing the river

### **SAMPLE SYLLABUS - SUBJECT TO CHANGE**

\$12 Million Stuffed Shark: The Curious Economics of Contemporary Art (London 2008) Weekly readings assigned for each class are posted on NYU  
 classes Optional Textbooks & Materials • Glenn Adamson and Julia Bryan-Wilson, Art in the Making: Artists and their Materials from the Studio to  
 Crowd Sourcing (London 2016) • Charlotte Cotton,

### **The Boston School Tradition - Amazon S3**

I am in the midst of reading, Don Thompson's The \$12 Million Stuffed Shark: The Curious Economics of Contem - porary Art I have had a glimpse  
 into the machinations of this dizzying world, which originated around 1970, and what passes for art in this world is baffling: the "shark" in

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The \$12 Million Dollar Shark: The Curious Economics of Contemporary Art by economist Don Thompson 5 Glenn Adamson is the Head of Graduate Studies at the Victoria and Albert Museum in London and Co-Editor of the Journal of Contemporary Craft Last ...

**The Business Of Art Theft: Assessing Auction House ...**

12 See SARAH THORNTON, SEVEN DAYS IN THE ART WORLD 5 (2008) (maintaining that together, Sotheby's and Christie's account for "98 percent of the global auction market for art") 13 Hollington, supra note 1; see also DON THOMPSON, THE \$12 MILLION STUFFED SHARK: THE CURIOUS ECONOMICS OF CONTEMPORARY ART 95 (2008) ("Christie's and

**Market Leader, 2011, John Rogers, 1408219603 ...**

The \$12 Million Stuffed Shark The Curious Economics of Contemporary Art, Don Thompson, Sep 16, 2008, Art, 268 pages Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? Intriguing and entertaining, "The \$12 Million Stuffed Shark" is

**Art Of The Deal: Contemporary Art In A Global Financial ...**

Curious Economics of Contemporary Art by Don ThomsonThe \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art Art of the Deal is an inspiring excavation of the many building blocks of the art market, weaving a succinct walkthrough of art historical insights with clever perspectives on contemporary practice I